

HOME OF THE BRAVE

TOTO

♩ = 157

INTRO

(E7sus4)

First system of musical notation (measures 1-4). The treble clef staff shows a melody in E major (three sharps). The bass clef staff shows a bass line with fret numbers. A 'LET RING' instruction with a dashed line is placed between the staves. Measure numbers 1, 2, 3, and 4 are indicated above the treble staff.

(E7sus4)

Second system of musical notation (measures 5-8). The treble clef staff shows a melody in E major. The bass clef staff shows a bass line with fret numbers. A 'LET RING' instruction with a dashed line is placed between the staves. Measure numbers 5, 6, 7, and 8 are indicated above the treble staff.

(E7sus4)

Third system of musical notation (measures 9-12). The treble clef staff shows a melody in E major. The bass clef staff shows a bass line with fret numbers. A 'LET RING' instruction with a dashed line is placed between the staves. Measure numbers 9, 10, 11, and 12 are indicated above the treble staff.

(E7sus4)

Musical notation for measures 13-16. The top staff shows a melodic line with a half note (1/2) and a dotted half note (1 1/2). The bottom staff shows a bass line with a dotted half note (1 1/2) and a half note (1/2). The text "LET RING" is written above the bass line.

A VERSE

Musical notation for measures 17-20. The top staff shows a melodic line with a half note (1/2) and a dotted half note (1 1/2). The bottom staff shows a bass line with a dotted half note (1 1/2) and a half note (1/2). The text "LET RING" is written above the bass line.

Musical notation for measures 21-24. The top staff shows a melodic line with a half note (1/2) and a dotted half note (1 1/2). The bottom staff shows a bass line with a dotted half note (1 1/2) and a half note (1/2). The text "LET RING" is written above the bass line.

Musical notation for measures 25-30. The top staff shows a melodic line with a half note (1/2) and a dotted half note (1 1/2). The bottom staff shows a bass line with a dotted half note (1 1/2) and a half note (1/2). The text "LET RING" is written above the bass line.

A VERSE 2

Musical notation for measures 31-34. The top staff shows a melodic line with a half note (1/2) and a dotted half note (1 1/2). The bottom staff shows a bass line with a dotted half note (1 1/2) and a half note (1/2). The text "LET RING" is written above the bass line.

35 **B** 36 **G#M** 37 **F#** 38

B PRE-CHORUS

39 **E** 40 **B/D#** 41 **F#** 42 **B/D#**

43 **E** 44 **B/D#** 45 **A/C#** 46

47 **A** **B/A** **AMAJ7** 48 **A/C#** **B/C#** **C#M** 49 **B/D#** 50

51 **E** 52 **F#M** **E** 53 **B/D#** **A/C#** **B** 54 **A**

C CHORUS

55 **A/E** **E** **C#M** **E/B** **B** **A**

59 **A/E** **E** **C#M** **E/B** **B** **A**

63 **A/E** **E** **C#M** **E/B** **B** **G#/B#**

67 **A** **B** **E**

A VERSE 3

71 **E** **C#M7** **G#M/B** **G#M/B**

E **C#M7** **G#M/B**

75 76 77 78

0 2 5 4 6 4 4 1 2 (4) (1) (2)

A **E/G#** **B** **E/G#** **A** **E/G#**

79 80 81 82 83 84

5 6 7 ((5)) ((6)) ((7)) 5 4 2 (7) (8) (9) 5 4 2 5 4 2 5 4 2

A VERSE 4

B **G#M** **F#**

85 86 87 88

7 8 9 4 4 6 2 3 4 ((2)) ((3)) ((4))

B **G#M** **F#**

89 90 91 92

7 8 9 4 4 6 2 3 4 ((2)) ((3)) ((4))

B PRE-CHORUS 2

E **B/D#** **F#** **B/D#**

93 94 95 96

0 2 ((0)) ((1)) ((2)) 6 4 ((6)) ((4))

E **B/D#** **A**

97 98 99 100

0 1 2 | 4 4 1 | 5 5 1 | (5) (5) (5)

A **B/A** **AMAS7** **A/C#** **B/C#** **C#M** **B/D#**

101 102 103 104

9 10 9 | 11 12 14 | 9 10 9 | 11 12 14 | 7 7 8

E **F#M** **E** **B/D#** **A/C#** **B** **A**

105 106 107 108

9 9 9 | 10 11 11 | 9 9 9 | 7 8 5 4 (4) 2 2

A CHORUS 2

A/E **E** **C#M** **E/B** **B** **A**

109 110 111 112

5 5 5 | 5 4 6 | 9 9 9 | 7 7 2 2 2

A/E **E** **C#M** **E/B** **B** **A**

113 114 115 116

5 5 5 | 5 4 6 | 9 9 9 | 7 7 2 2 2

A/E **E** **C#M** **E/B** **B** **G#/B#**

117 118 119 120

A **B** **E**

121 122 123 124

INTERLUDE

125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152

E INTERLUDE 2

(Asus2)

153 154 155 156

LET RING

4 2 5 3 5 4 7 (7) 10 7 9 10 9 10 7 (7)

0 (0) (0) (0)

(Asus2)

157 158 159 160

LET RING

4 2 5 3 5 4 7 (7) 10 7 9 10 9 10 7 7 3 5 7 8

0 (0) (0)

(C)

B7sus4

B/D#

A/C#

B

161 162 163 164

LET RING

7 8 5 (5) 0 2 4 5 4 5 2 14 12 11

3 2

A

165 166

2 4 4

9 10 6

C CHORUS 3

167 **A/E** **E** **C#M** **E/B** **B** **A**

171 **A/E** **E** **C#M** **E/B** **B** **A**

175 **A/E** **E** **C#M** **E/B** **B** **G#/B#**

179 **A** **B** **A/E** **E** **C#M**

183 **E/B** **B** **A** **A/E** **E** **C#M**

E/B B A/B A/C# C#M7 E/F#

187 188 189 190

C#M/B B G#/B# A B E

191 192 193 194

E INTERLUDE 4

(E7sus4)

195 196 197 198

LET RING

(E7sus4)

199 200 201 202

LET RING

(E7sus4)

203 204 205 206

LET RING

1/2

4 2 5 3 5 4 7 (7) 10 7 9 10 9 10 7 (7)

0 (0) (0) (0)

(E7sus4)

207 208

4 2 5 3 5 4 7 (7) 10 7 9 10

0 (0)

OUTRO

209 210 211 212 213 214 215 216

217 218 219 220 221 222 223 224

225 226 227 228 229 230 231 232